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## Gala Cotton Balle Highlights Events Of Dance Weekend

Play Group to Present Madwoman of Chaillot; Band to Give Concert

Soph Hop Weekend plans include not only the dance itself on the evening of Saturday, December 6, but also the presentation of the Wig and Candle play, The Madwoman of Chaillot, and a Dixieland concert.

The theme of the dance is the old South, and Saturday night's affair will be called the Cotton Balle. Knowlton Salon will be decorated as the terrace of an old Southern mansion.

Herbie Wayne's band, from Boston, will provide the music, which will be continuous except for one intermission when the Pipes, a singing group from Trinity College, and the Connchords will sing.

### Late Permission

For the dance, which will last from 9 to 12 p.m., sophomores have been given 2:00 permission. Freshmen may stay out till 1:30, while juniors and seniors have their regular hours.

On Friday night at 8:30 p.m., Wig and Candle will present its Fall production, The Madwoman of Chaillot. This play will be repeated at a matinee on Saturday afternoon, at 3:00 p.m.

Sunday afternoon, it is hoped that Herman Lehman's Dixieland band, from Wesleyan University, will play in the Windham living-room from 2 to 4 p.m. At this time, the Trinity Pipes will again sing during the intermission.

Weekend costs are as follows: A bargain ticket can be bought for the dance and the Dixieland session at \$3.75. Wig and Candle tickets cost \$.50, but admission is also by student tickets.

A dance ticket bought separately costs \$3.25, and a ticket for the Dixieland concert, \$.50.

Tickets will be on sale in Fanning on Monday, November 24, and Tuesday morning, November 25, for sophomores. All classes may buy tickets for the three

See "Soph Hop"—Page 6



DOTTIE RUGG

Chairman Soph Hop—See Page 3

## CC Delegates From Overseas Join Conferees

Representatives of 26 different nations met on the campus of New Jersey College for Women the weekend of November 14-16 at an all-college conference devoted to Exploring World Cultures.

Delegates to this conference from Connecticut College were Karen Bredsgaard, Denmark; Etta Eckel, Germany; and Elvira Trujillo, Colombia.

The conference activities included both intellectual and social events. Approximately 60 students exchanged views and shared experiences based on varied backgrounds.

Guest speaker was Dr. Hans Simons, president of the New School for Social Research, who spoke on the topic of American Responsibilities and the World Scene.

This conference is the fourth on the topic of American Responsibilities and the World Scene.

This conference is the fourth annual All-College Conference at the women's college of Rutgers University, sponsored by the New Jersey College for Women Government Association.

light effect in America developed chronologically during the mid-nineteenth century. During the Hudson River School period, light effect was little used, Mr. Baur said. Stressing the romantic side of painting, this group showed most interest in the picturesque and panoramic view.

### Outstanding Artists

Outside the Hudson River School, about the mid-nineteenth century, two artists marked the culmination of the development of light effects. Mr. Baur designated Lane's painting "Owl's Head" as the key to the whole group with its gradations of light from foreground to create what he called a "palable twilight quality." Heed, the other outstanding painter, emphasized atmospheric conditions much more than the setting. Such effects Mr. Baur interestingly phrased as "the poetry of light in painting."

See "Convocation"—Page 6

## CC Choir-Wesleyan Glee Club To Present Festival of Music

Nov. 26 Marks Last Day to Change Exam

Any student who, according to the schedule posted in Fanning, has three examinations in three-hour courses scheduled for the same day may petition to have one of the examinations deferred until the final Thursday of the Examination Period.

Blanks for such petitions as well as for reporting conflicts in the time of examinations are available in the Registrar's Office.

All reports must be made by Wednesday, November 26, the day on which Thanksgiving Recess begins.

## Seniors Will Meet With Miss Ramsay On Tues., Dec. 2

Registration for employment will be the topic of a compulsory meeting of the senior class on Tuesday, December 2, at 4:20 p.m. in Palmer Auditorium.

At this time, Miss Ramsay, director of the CC Personnel Bureau, will advise seniors of some pitfalls of job-hunting; occupational helps offered by the Personnel Bureau, such as a directory of employers; and techniques of an interview, in preparation for job interviews next spring.

### References Needed

Miss Ramsay has stressed that it is important for every senior to register with the Personnel Bureau, both as an aid to employers and to have recommendations available for future use. Department stores, real estate firms, and government agencies, are among the groups who may wish to obtain both personal and employment references.

Such references will be on file in the Personnel Bureau for every senior who takes the trouble to obtain them, according to specifications which Miss Ramsay will outline at the meeting on December 2.

## Mr. Levens to Lecture On Philosopher's Role In Making Criticisms

On November 25, the second in a series of lectures by Mr. Levens of the Classics Department will be held in Bill 106. The subject of the lecture is The Philosophers As Critics, and it will be a continuation of the previous talk.

Mr. Levens is scheduled to give two more lectures dealing with the plot construction of plays and the application of these rules to Greek drama.

The talk will be given in Bill as before, but in case it is decided to hold the meeting in the Auditorium, a notice will be posted in Fanning.

## Groups Perform at Wesleyan Chapel, Palmer Auditorium, November 21, 22

In this season's first concert, the Connecticut College Choir will join with the Wesleyan University Glee Club to present a festival of music during the weekend of November 21 and 22. The first performance, on Friday night, will be held at the Wesleyan chapel; the second, on Saturday, will be heard at Palmer Auditorium. Both will begin at 8:30 p.m.

The Wesleyan Glee Club, made up of 35 men, and under the direction of Dr. Joseph Daltry, will be assisted by two smaller organizations known as the Cardinals and the Jibbers. The CC Choir will have only 60 of its members participating, and will be led by Mr. Quimby.

Seven arrangements will be done by the male vocal groups, four of which were composed by Wesleyan graduates. The other three are O Bone Jesu by Palestrina, an English folk song entitled John Peel, and The Reapers' Song, which is of Bohemian origin.

### Program of Three Numbers

The Connecticut Choir will present a program of three numbers, including two solo parts and a musical instrument specialty. The first will be Handel's The Nightingale Song with a flute obbligato by Carol Gardner '54.

The Blessed Damsel, from an original poem by Dante Gabriel Rossetti and composed by Claude Debussy will follow. Ann Becker '53 will sing the part of the Damsel, while the narrator will be sung by Joanne Starr '53.

### Calendar Days

Students are reminded of the rule in the catalogue which states that classes may not be cut two days before and after vacations.

For the Thanksgiving recess, this statement means that students must attend all classes on Tuesday, November 25, Wednesday, November 26, Monday, December 1, and Tuesday, December 2.

## AA to Announce New Members at Coffee

Tuesday, November 25, marks the first of three Athletic Association Coffees which will be held at the end of each sports season. The Coffee will begin at 7:00 p.m. in the Thames living room.

At the meeting, announcements will be made of those who made the clubs and those who have earned their blazers and seals, as well as the names of the girls who have made ten clubs and whose names shall be placed on the plaque. Results of the freshman-transfer and all-college tennis tournaments will also be announced.

The Coffee, which has been arranged by Joan Flugelman '53, and Cynie Linton '54, will feature slides of athletic activities during this year and last, and as an added attraction, the Shwiffs will sing.

All members of the faculty are invited to attend.

### Amalgo

Amalgo will be held Tuesday, December 2, at 7:00 p.m., in Palmer Auditorium. This meeting, the last Amalgamation Meeting before Christmas, will occur two days after the end of Thanksgiving vacation.

For the concluding arrangement, the choir will present Eric Thiman's A Shepherd Kept Sheep. After the two groups have completed their individual programs, they will combine in an arrangement for mixed voices of Cantata No. 78, by John Sebastian Bach.

This includes two choral numbers, one for women's voices alone and two for solos, tenor and bass. Roy James Dunham, Wesleyan '54 will sing the part of tenor, while the second part will be done by Harrison Steege, Wesleyan '54, baritone.

### Leave Friday for Wesleyan

The choir will leave in two buses on Friday afternoon after classes, and after dinner at the University will participate in a joint rehearsal before the concert. The Wesleyan Glee Club will be entertained here on Saturday with dinner in the various dormitories. After the evening performance there will be an informal dance in Knowlton Salon for the members of the two groups.

Mr. Quimby, who is very enthusiastic about the concerts, said that he was "looking forward to many future collaborations." He

See "Choir"—Page 6

## 19th Century U.S. Painting Described in Museum Lecture

The Artist's Discovery of America in the Nineteenth Century was the title of the convocation lecture given by John I. Baur on Thursday, November 13, in Palmer Auditorium.

### Slides of Karolik Collection

Accompanying the lecture were slides of representative pictures from the Karolik collection, now at the Lyman Allyn Museum. In addition, Mr. Karolik accompanied Mr. Baur and spoke briefly on his purpose in art collecting.

Mr. Baur chose as his special theme the discovery of American light quality through the nineteenth century paintings. He observed that much of the handling of light in American painting stems from the techniques of the eighteenth century portrait painting in Europe. He felt, however, that the light and atmospheric impressions in American painting differ essentially from those of Europe.

He pointed out that the use of



## Pooka Arrives on CC Campus Remains in Friendly Spirit

A pooka, as everyone knows who saw the movie Harvey, on campus a week or so ago, is a strange and wonderful creature, invisible to those who are lacking in imagination, and who are perhaps too "sane" for their own or anyone else's good.

As Elwood P. Dowd expressed it so admirably in Mary Chase's play, a pooka is bigger and grander than any trouble or difficulty with which anyone could possibly be plagued. The pooka, be it a white rabbit 6'3½" tall, or any other species of animal, also possesses the magical quality of love, of enabling whoever comes into contact with it to expand his sphere of friendship indefinitely.

Love, human kindness, sympathy, or any one of a dozen words can only partially describe this endearing quality, symbolized by the pooka. Though we've not had the good fortune to encounter a pooka in person, we've seen the spirit of love which it represents in such diverse locations as religious conferences and the college campus. These scattered instances have served to revive our occasional lack of faith in mankind.

Item—On the way home from the library one evening, a senior forgot her tiredness to give a cold car a push, and inspired two others to help her.

Item—A sophomore mentioned in a chapel talk that she had learned something she wanted to give to everyone listening. We were pleased to discover someone who did not ask to be handed life on a silver platter, but was willing to contribute her share to the good of the community.

Moral—No pooka is necessary where people are considerate of others.—SWW.



"They rejected my other idea of parachuting pamphlets over the Quad—"

## William Dale Presents Piano Recital Exhibiting Keyboard Mastery Through Technique, Tone Quality and Emotion

In the first faculty recital of the year, Tuesday evening, November 11, Mr. William Dale presented a piano concert of Farnaby, Beethoven, and Chopin. Fresh vitality and excellent tonal quality were evident throughout most of the concert.

The program was begun with "Five Pieces from the Fitzwilliam Virginal Book" by Giles Farnaby. The music, written for a lighter instrument, is not easily adapted to the heavier quality of the piano. However, Mr. Dale's light touch compensated for the heaviness of the instrument, and he gave the audience as nearly accurate a picture as possible of the fine contrapuntal music of sixteenth century England.

Then followed Beethoven's Sonata in A flat major, Opus 110. The playing of the last movement was the best of the three. Beginning with a calm-before-the-storm atmosphere and continuing in a forceful yet restrained manner, the tension was gradually heightened and finally exploded in the powerful Fugue. Mr. Dale's performance of the entire work revealed his deep understanding of the composition and his technical and emotional ability to express that understanding.

Last on the program was a group of works by Chopin. The first, the Impromptu in F sharp major, Opus 36, with its smooth, clear runs and excellent contrast, received much applause; but the highlight of the evening was the performance of the G minor Ballade, Opus 23. The latter, the technique and contrast again excellent, was deftly executed with the boldness, energy and vigor typical of a Chopin Ballade.

A prelude by Debussy and an Etude by Chopin were then played as encores demanded by the enthusiastic audience.

Mr. Dale's variety of selection, accuracy of technique, quality of tone, and interpretation of emotion, provided satisfaction for the listener and a high standard for future recitals.

## Compet Plays Free Speech

### A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

There is little doubt that the calendar is overcrowded this coming spring, but the elimination of Competitive Plays is not, to my way of thinking, the solution to the problem.

Compet Plays are scheduled for the very beginning of second semester—a time when the calendar is freer than any other time as well as a time when there is little dramatic activity on campus. As for the complaint that they are generally scheduled on dates when other colleges have scheduled big weekends is no truer of Compet Plays than Five Arts Weekend.

### Serve Double Purpose

Compet Plays have two purposes. The first is to bring the class together, and the second is to extend the opportunity for many more students to become acquainted with the techniques of the various phases of theatre. Both of these purposes are fulfilled. Although the whole class may not in reality participate in the production of its class play, nevertheless, if any girl (not a pro) wishes to participate—she can. There is no compulsion as in Compet Sing rehearsals.

Moreover, each class is responsible for its own play, thus meaning that a production board must be selected from each class—four times the number of people who generally participate in a production. Hence each class must work together to produce its play.

### Chance to Participate

In this way, too, the second purpose of Compets is fulfilled since four times the number of people who generally participate in a play are learning the techniques of theater through actual experience. Compet Plays are good—they give the students the chance to take their own initiative in a field that has long been held in high recreational esteem.

One suggestion could be made to enlarge audiences and perhaps participation—to hold the performances on Thursday instead of Friday evening. But the problem of Compet Plays lies in the students and not in the number of events scheduled, for there is not too much if everyone gets out and participates.

### Problem for Students

The problem of overcrowding perhaps boils down to the fact that there are too few people who participate in any and all events open to the student. The statement about overworking any dramatic talent we have applies to all fields. For in general it is the people who participate in drama (or any field) who attempt to participate in all fields. They have the idea of liberal education. It is too much of a responsibility for the few, especially when the many more have chosen a liberal arts education wherein they have the chance to become acquainted with an infinite variety of fields.

But the crowdedness of the calendar is good—it gives us the chance to use our powers of selection to choose those things which we need to know more about, as well as those things that particularly interest us.

Jeanie Eacker '53

### Last News

NEWS will not be published again until Wednesday, December 10, because of the Thanksgiving recess.

## C A L E N D A R

Saturday, November 22	CC Choir and Wesleyan Glee Club	Auditorium, 8:30 p.m.
Sunday, November 23	Vespers, Dr. Vivian T. Pomeroy	Chapel, 7:00 p.m.
Tuesday, November 25	Lecture, Mr. Levens	Bill Hall 106, 4:20 p.m.
Wednesday, November 26	Petition for Deferment of Exams Due	11:00 a.m.
	Thanksgiving Recess Begins	
Sunday, November 30	Thanksgiving Recess Ends	11:00 p.m.
Tuesday, December 2	Amalga	Auditorium, 7:00 p.m.
Wednesday, December 3	Communion Service	Chapel, 7:00 p.m.
Friday, December 5	Wig and Candle Play	Auditorium, 8:00 p.m.
Saturday, December 6	Wig and Candle Play	Auditorium, 3:00 p.m.
	Soph Hop	Knowlton, 9:00 p.m.

## House of Rep Emphasizes New Phones and Current Events

The first announcement made on Nov. 11 during the House of Rep meeting concerned the possibility of installing additional telephones in the dorms. Esu has spoken to the College Business Manager, Mr. Lambdin, who assured her that everything possible would be done. There is also a possibility of having free telephones for on-campus calls installed, and there is the possibility of more pay telephones. In order to determine the frequency of on-campus calls, each girl has been requested to keep track of the number of on-campus calls she makes in the next two weeks.

Vacation rules were then clarified. If a girl takes the night preceding a vacation, that night does not count as an official overnight. However, she must sign out on both an overnight card and the vacation slip. On the card she should put **night vacation**. If a girl takes the night directly following the end of a vacation period, that night counts as an overnight. She must sign out on both the card and the vacation slip. On the card she should put: **vacation one night**.

The question of whether or not to have Current Events speakers was next discussed. The faculty is willing to present short talks if there is an assurance that there is sufficient interest among the students to support them. These talks which take place during Chapel time on Mondays are not merely summaries of current problems, but are analyses of the Current Events and their significance at the present time. This subject will be brought up during

house meetings and later a decision will be made depending on the amount of interest expressed.

There have been many complaints made about the noise in the Library, especially in the Reserve Room. Each one's cooperation is needed to eliminate the noise.

The lighting situation on campus has already been discussed by Miss Park and Miss Burdick. They hope to have definite results soon.

Everyone was reminded that shorts must touch the knee or else they are not allowed.

Esu again stressed how important House of Rep and house meetings are. The presidents were asked to bring any house problems brought up in the house meetings so that they might be discussed and an effort made to eliminate them.

## Chapel

Thursday, November 20—Nancy Brown '55.
Friday, November 21 — Organ Meditation
Tuesday, November 25—Special Thanksgiving Service
Tuesday, December 2—Rev. John Warnshuis.
Wednesday, December 3—Gladys Ryan '55.
Thursday, December 4—Dr. Laubenstein
Friday, December 5—Hymn Sing
Tuesday, December 9—President Park
Wednesday, December 10—Connie Weymouth '55.

## CONNECTICUT COLLEGE NEWS

Established 1916

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## Dottie Rugg Heads List of Sophomore Activity at Conn.

### Chairman of Soph Hop Interested in Child Development, Home Ec.

Always on the go, Dottie Rugg is never still. In fact, your reporter interviewed the Soph Hop chairman to the tune of the latter's ping pong ball whizzing along to its usual victory.

Between pings, we learned what keeps Dottie on the go.

#### Varied Interests

When she isn't running up to Dartmouth, originality-packed Dottie can usually be found organizing entertainment for the Home Economics and Child Development club (of which she's the social chairman), singing in choir, sporting (her favorites are skiing and tennis), doing creative work, attending the afternoon tea parties on the fourth floor of Windham (known as the "Park Avenue penthouse"), or, of course, planning the Soph Hop.

Dottie's other interests include mountain climbing (to prepare for the climb to the penthouse), Dave, camping, Dartmouth, eating (especially angel pie), Tau Delta, bridge,—and the fraternity pin.

#### Child Development Major

An aunt twice "and another to come," the Cotton Balle chairman hails from Greenfield, Massachusetts. She attended Northfield School for Girls, where she was a student officer.

A child development major, Dottie hopes to teach in a nursery school. During the past summer, she worked in a playground; and the summer of '51 found her counseling at Camp Kehonka in New Hampshire. She finds her work and play with children "fascinating."

Dottie claims that "It's been terrific working on the Soph Hop, and it's just wonderful the way everybody pitches in." She's done quite a lot of pitching herself, and the expected success of the dance will be largely due to her effort and leadership.

If you want to know who Dottie is, just look for a crazy plaid hat (from Dartmouth, of course)—that's Dottie Rugg underneath it!

### Correct P.O. Hours Announced by Staff

CC's branch of the U. S. Post Office, located on the ground floor of the gym, has announced its hours as follows:

8:00-9:50 a.m., Monday through Saturday.  
1:00-3:00 p.m., Monday through Friday.

The students who work in the post office have requested that official business of the post office be transacted only during these hours.

Please disregard post office hours as printed in last week's NEWS.

## Vespers to Be Conducted by V.T. Pomeroy

Speaking at the vesper service Sunday, November 23, at 7:00 p.m., in Harkness Chapel, will be Vivian T. Pomeroy, minister of the First Parish (Unitarian) of Milton, Mass.

Born in London, Dr. Pomeroy was educated in the City of London School, at Oxford (Wadham College), and received his theological training in Mansfield College, Oxford. He has also been awarded the degree of DD from Tufts College.

Interested from early youth in American books and in Abraham Lincoln, he came to America on a visit and decided to stay. Since then, he has been in his Milton parish, and has gained a reputation as an excellent preacher, and a favorite on many college and university campuses.

At the first vesper service following Thanksgiving vacation, Sunday, December 7, the speaker will be Herbert Gezork, president of Andover-Newton Theological School, Newton Centre, Mass. Like Dr. Pomeroy, Dr. Gezork has spoken several times at Connecticut College.

Also early in December, on Wednesday, December 3, will be the second service this school year of Holy Communion. This service, which will be held in Harkness Chapel, is open to members of the faculty, students, and administration.

### Infirmiry Hours

Correct infirmiry hours are as follows:

9:00-11:45 a.m., Monday through Friday.  
1:00-3:15 p.m., Monday through Friday.  
9:00-11:00 a.m. Saturday.  
Please disregard infirmiry hours as printed in last week's NEWS.

### Sophomores on Top At End of Season

The inter-class hockey games came to a close last week amid icy winds and freezing temperatures. On Wednesday, the sophomore defeated the freshmen 1-0 in a very close and exciting game. The seniors lost to the juniors on Thursday by a score of 0-2 as Jan Fenn and Bezie Clark scored for the class of '54.

The final standing of the classes shows that the victory belongs to the sophomores who won two out of the three games they played. Honors go to Shirley Smith as high scorer of the team. Second place is a tie the Juniors and the Freshmen with one win apiece.

The sophomores won again as their speedball team defeated the juniors 19-9 last week. A powerful forward line game gave them the advantage they needed with Joan Flaherty, a commuter, being high scorer.

From the tennis world comes word that Leta Weiss '53 and Taby Andrews '55 will battle it out as finalists in the all-college tennis tournament. Watch the bulletin board for time and place.

## Shoestring Travel Subject of Serial To Appear in News

Travel On a Shoestring by a young American college couple is scheduled to appear in NEWS as a series of five stories concerned with people, politics, and students in the Middle East.

The students undertaking this venture, are Doug Kelley, now a graduate student in underdeveloped areas planning at the University of Chicago; and his wife, Cynthia Kelley; an alumna of Northwestern University.

After their wedding in October, the Kelleys planned to leave from Montreal on a trip which would take them (by thumb) through half a dozen countries of western Europe, and, by third or lower class trains and antique busses, through the headline-making countries of the Middle East.

Stories to appear in NEWS of the Kelleys' travels will largely concern India, where the couple will be working and studying from December to June, at Sevagram, the "service village" made famous by Mahatma Gandhi.

This village is where Gandhi lived after he decided to move to a place typical of India's most poverty-stricken villages. There he and his co-workers built up, along with other "model" institutions, a training center for teachers and rural improvement workers.

Nearly a hundred students from all parts of India are now enrolled in this institution, preparing for years of labor aimed at lifting the level of living of rural India. The spirit of Sevagram is reported to be the most Christ-like spirit anywhere on earth. Everyone in this village joins in the manual work of the community; "equal respect for all religions" is a cardinal principle; simple vegetarian food is the rule.

The Kelleys will attempt to discover just how much of the Gandhian village improvement they can help adapt, later on, to African conditions. They will also be looking for service opportunities in India for some of the more than five hundred young Americans who have applied to the International Placement Association for a chance to spend a year or more working alongside the people of the "underdeveloped areas" in their struggle for democracy and human betterment.

## Exhibit of Bibles In Palmer Library Lasts Until Dec. 7

Bibles in many languages and from countries all over the world are now on exhibit in Palmer Library through Sunday, December 7. The exhibit is co-sponsored by the Library and the Department of Religion in recognition of the significance of this year as far as Bibles are concerned.

The five hundredth anniversary of the printing of the Gutenberg Bible, the recent appearance of the first eight volumes of the newly projected Roman Catholic See "Bibles"—Page 5

### Speech Classes Welcome Guests to Thanksgiving Program Before Recess

Speech classes will be open to visitors just before Thanksgiving vacation for a Thanksgiving Program at the following times:

Monday, Nov. 24—2:20 p.m.  
Tuesday, Nov. 25—10:30 a.m.  
Wednesday, Nov. 26—9:00 a.m. and 10:00 a.m.

The speech classes are held in the Auditorium, Room 202.

### Miss O'Neill's Shop

for your  
Knitting Yarns  
43 Green St.

## Faculty Member Wins Seat in State House of Representatives

by Katrina Seipp

Rarely is it that a Democrat becomes elected during a Republican year, and even more rarely is a faculty member chosen to become a member of the House of Legislature. Mrs. Arthur Quimby, of the Mathematics Department, however, is an exception to the rule, as she has just been elected to the Connecticut House of Legislature.



MRS. QUIMBY

Mrs. Quimby says that she is pleasantly surprised at winning the election. She has been a mem-

ber of the League of Women Voters since 1943, but, as she puts it, her only real previous contact with politics has been to vote.

However, at the outbreak of the Korean War, Mrs. Quimby realized how close to home the political question is, when her young son, Conrad, decided that he must enlist. It was then that Mrs. Quimby decided that it was up to the women of America to become interested in and conscious of the affairs of our country. She is very pleased that the Connecticut College girls showed great interest in the past election, and worked for their respective parties.

Mrs. Quimby had no idea of running for the election until this summer, when Mrs. Lockard wrote and asked her if she would consent to having her name put up as one of the candidates for nomination.

Mrs. Quimby was very happy to accept the candidacy and the ensuing nomination, for she felt that it was a challenge to her that the people of New London should wish to have a candidate who was neither a professional politician nor one who had had any previous political experience.

Throughout her campaign, Mrs. Quimby spoke of this challenge. Now that she has been elected, she says, "I am proud to be called a candidate, and I feel that it is my duty to raise the name of politics to be something of pride to our country."

## Retiring Watchman Trades Night Life For Horticulture

After more than ten years of service, Mr. Jacob Andersen has retired from his position of night watchman.

Familiar to the curfew culprits, as well as the brigade of late-studiers, Mr. Andersen has patrolled the campus from 10 p.m. to 6 a.m. since the spring of 1942. For the last three years, he has been stationed on the west side of campus.

Born in Norway, Mr. Andersen came to the United States in 1903. His first job in this country consisted of working as a deckhand on a Central Vermont Line, which at that time had ships going between New London and New York.

His original trade, learned in Norway during four years of apprenticeship, was that of a pipe fitter. Since he wanted to return to this work, and since pipe fitting was then widely used in electrical construction, Mr. Andersen soon obtained a job in the electric shop of the Great Eastern Ship Co., which was engaged in building the two biggest steamships ever built up to that time. This company has since been superseded by the Electric Boat Company in Groton.

While working with Great Eastern, Mr. Andersen learned the skills of an electrician, a job which he held from that time on until his retirement prior to coming to Connecticut College.

As nightwatchman, Mr. Andersen has learned to single out the habitual latecomers. After so many years of experience, he can readily tell whether or not the "car trouble" actually occurred.

As a result of his nightly rounds, he has also observed that freshmen, according to the number of lights burning in the wee hours, study, or at any rate stay

## Red Senior, White Roses, Share News With Faculty Baby

CC boasts one new resident, who arrived on election day, Martha Ann Pollock, daughter of Mr. Bruce Pollock of the Botany Department. The young lady weighed seven pounds at birth.

Doris Furlow '53, was a member of the court for the Sweetheart of Sigma Chi at Wesleyan's fall houseparty on Saturday, November 13. In honor of the occasion, she carried a bouquet of a dozen long-stemmed white roses.

One of four members of the court, Doris is pinned to Bob Bailey, a senior at Wesleyan, who was chairman of the Wesleyan Eisenhower group prior to the election.

An addenda to social notes is a comment on the passing scene: are the seniors cracking up already? Evidence for this view, completely unsupported by those who know '53 best, is a recent telephone call from a senior week-ending at Penn to her roommate. It seems that the senior had run off with an empty suitcase and needed clothes desperately!

up, much later than upper classmen. North Cottage girls seem to have a particular fondness for the midnight oil.

Mr. Andersen, who lives at Harrison's Landing, intends to relax and to pursue his hobby—a flower and vegetable garden—having worked steadily for more than half a century.

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# ARE AMERICAN STUDENTS "SPOON-FED" KNOWLEDGE?

by Jocelyn Havens

How often one can walk into a smoke-filled room to hear one of the arm-chair theorists sound forth on the relative advantages or disadvantages of our educational system? Are we "spoon-fed" knowledge? Has going to classes, taking notes, and doing our outside work become too much of a reflex action set off by the sound of a bell? Pertinent, therefore, is Mrs. Levens' remark, in speaking

of the English educational system, "I spent the whole first term sitting on my bed waiting for a bell to ring!"

Mrs. Levens is such an active person, that it is doubtful if she ever saw her room, but her remark is indicative of the different approach to education which Oxford maintains. The system seems based on the assumption that the individual, given a push in the right direction, will attain the most benefit from his education by his own resources.

The University authorities can also assume that the individual has acquired, at the high school level, ability to work on his own initiative. In both boys' and girls' schools, by the age of sixteen or seventeen, the student is doing more of the type of work that we do during the first two years of college. In other words, he is given more work, at a more advanced level, to do in his own time.

Therefore, by the time he gets to a university, he should be able

to cope with the tutorial system. This involves a weekly session between the individual and his advising professor, at which time the student reads a paper he has prepared from the material suggested by the tutor at the previous session. The tutor might also recommend a lecture that was being given at a certain college, but the student would not be obligated to attend.

For a classic's major, his program is four years; otherwise, it is only three years. During this period, the student is working in a very specialized area. For example, Mrs. Levens did not major in History, but her area of study was "The Relation Between Church and State during the Reign of Edward I."

Her choice throws further light on the situation. Mrs. Levens maintains she chose this field because she knew no books had, as yet, been written on the subject, and therefore there would be nothing between her and the source material. As she said, "there'd be a few Papal Bulls to wade through," which would be

far easier to digest than all the secondary sources written about such a subject as the Italian Renaissance. For her topic, a knowledge of Latin would naturally be involved, which suggests the fact that you must be versed in at least one language, and probably two, before entering the University. At that level, there is no such thing as beginning Latin, or beginning French. You must have at least a reading knowledge of the language; for almost any field, it would be part of your working equipment.

It is obvious that, though working in such a limited area, your scope is widened to include any number of fields. You have to know the relation of your problem in its general context, past, present, and future. For example, a study of any era of history cannot be thoroughly understood without a knowledge of the economic background; the same idea applies to all fields of study.

Upon entering the University, you are given a general exam to see if you are qualified to study

the desired subject. Then a final exam, at the end of three years, is a test, not only of your general knowledge, but also of your work done with original sources. At the end of each eight-week term, there is a long vacation. But the first day of each term, you are given an exam on the books you were expected to read over that vacation.

This, Mrs. Levens, says is much harder on the girls than on the boys. Johnny can take to his room

See "Mrs. Levens"—Page 5

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## Mrs. Levens

(Continued from Page Four)

to study with no questions asked, but it's always, "Mary, we haven't seen you for ever so long, and there are so many things I want you to help me with . . ." Mary is forced to retreat to the Public Library for a few hours each day.

The implications of this system are obvious. The bright boy or girl can play for four days and then buckle down to two days of good, concentrated study, and get through his "tutorial." A great deal depends on individual initiative and the direction offered by the tutor. In comparison with our system, the question seems to be, do you want to be helped to learn something about a number of subjects, or rather to learn a great deal about one subject, which you will be able to use as a standard for understanding other situations?

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## College Students Dispel Charges of Apathy on Junior Press Conferences

Many "experts" who have charged the younger generation with being passive and unquestioning are getting their answer every Sunday morning when "Junior Press Conference" hits the TV screens.

Originating out of Philadelphia and filmed for viewers in other cities, the show consists of a panel of college students who do the asking, and a prominent adult who does the answering. Last week's show featured Senator Estes Kefauver.

The creator and moderator of this new program is Mrs. Ruth Geri Hagy, nationally renowned newspaperwoman, and director of the Philadelphia Bulletin Forum. Mrs. Hagy has long had a vital interest in college people and the

problems which college youth are confronted with.

Long, too, has Mrs. Hagy felt concern over the manner in which collegeians were represented in the eyes of the public—either as "gold fish swallows," rambunctious vandals, long-haired pro-Communists, or members of the "silent generation, a generation of "jelly fish"—to use some of the more common stereotypes.

It is in large part to dispel some of these more common misapprehensions that Junior Press Conference has been started, in order to present a cross section of some of the top student leaders and a cross section of what college students are concerned about, and some of the various aspects of college life.

## Bibles

(Continued from Page Three)

translation of the Bible, and the publication of the Revised Standard Version all combine to make 1952 a memorable year for the Holy Scriptures.

Although the College can boast no original copy of the Gutenberg Bible, or precious uncial, biblical manuscripts, the exhibit nevertheless does embrace a number of rare items. The arrangement of the exhibit is roughly chronological, preceeding from the Hebrew Scriptures to the new 1952 translation.

Even though it contains only a small fraction of the 1050 languages and dialects into which parts or the whole of the Scriptures have been translated, the exhibition is of especial value on the Pentecostal side. Included are

translations of the Bible in Turkish, Syriac, Zulu, Chippewa, Cherokee, Sanskrit, Gothic, Old Spanish, Esperanto, and many other languages and dialects.

The Hexaglot Bible in six volumes contains the Biblical text in six languages arranged in parallel columns. For the Old Testament, the languages are Hebrew, Greek, Latin, English, German, and French.

There is also a wide variety of English translations: Anglo-Saxon, Middle English, sixteenth and seventeenth century versions, and a number of twentieth century translations and arrangements, including the recent New Testament in Basic English.

A volume of the Polychrome Bible (Judges) prints the text on a background of various colors to show the composite structure of the book. Several translations and printings of the Old Testament Apocrypha.

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**Soph Hop**

(Continued from Page One)

events on Tuesday afternoon, November 25, Monday, December 1, and Tuesday, December 2.

Chairman of the dance is Dottie Rugg. Committee heads include Dee Winship, decorations; Nancy Johnson, publicity; Bev Stevens, programs and tickets; Barbara Funk, entertainment; Nancy Brown, refreshments.

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Captain Esther A. Bunk, executive officer for the WAC Staff Adviser, First Army Headquarters, will be in the Personnel Bureau on Monday, November 24, at 2:15 p.m., to talk to anyone interested. Appointments for such talks may be made through Miss Ramsay.

College graduates may apply for direct commissions as officers in the Women's Army Corps. As officers they will fill interesting positions at Army installations at home and overseas, where they will have unusual opportunities to meet and work with other well-educated men and women from every section of the United States.

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**Convocation**

(Continued from Page One)

After the Civil War in American history, Mr. Baur said, the means of portraying light changed. The basic principles of impressionism were first employed here.

To further highlight the evening Mr. Karolik himself appeared as guest speaker. In his short introductory speech he said that his collection serves to give importance to the little known American painters between 1815 and 1865. He pointed out that art is becoming more a cultural necessity, as a spiritual comfort, and a unifying factor among races of men. He ended with a suggestion that the new significance of art might be expressed by a new slogan: "Art for life's sake."

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**COLLEGE RADIO****College Student Hour**

**WICH** 7:45 p.m., Nov. 21—Interview with Karen Bredsgaard  
Interviewer: Carole Award '56

**WNLC** 4:45 p.m., Nov. 27—Thanksgiving Program arranged  
by Connecticut College Speech Classes

**Connecticut College Conversations**

**WICH** 7:30 p.m., Nov. 20—

**WNLC** 10:15 p.m., Nov. 25—Mr. Strider interviewing Miss Helen Cam of Radcliffe College. Topic: The Fifteenth Century and Today.

**WICH** 7:30 p.m., Nov. 27—

**WNLC** 10:15 p.m., Dec. 2—Mr. Strider interviewing Mrs. Daphne Hanschell Levens of Somerville College, Oxford. Topic: The Little Theatre in England.

**Fairystory Land**

**WNLC** 10:45 a.m., Nov. 22—The Ugly Duckling, arranged by Ann Beck '55

**WICH** 9:15 a.m., Nov. 22—Six Swans, arranged by Betsy Butler '55

**WNLC** 10:45 a.m., Nov. 29—The Fisherman's Wife arranged by Judith Stein '55

**WICH** 9:15 a.m., Nov. 29—The Ugly Duckling, arranged by Ann Beck '55

**CC Dance Group**

At the result of tryouts held last week, dance group is happy to welcome the following new members: Carol Bernstein '54, Pat Heap '55, Frances Freedman '56, Nancy Grant '56, Faith Gulick '56, Jean Harris '56, Janice Helander '56, and Joanne Stegar '56.

**Choir**

(Continued from Page One)

also announced the officers who will lead the choir in the coming year. Joanne Starr '53 has been selected as president, while business manager will be Phyllis Coffin '53.

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